### Introduction

Discover China is a four-level Mandarin Chinese course, specially designed for beginner to intermediate level students studying Chinese in English-speaking countries. It employs a communicative and integrated approach to language learning. Emphasis is placed on communication in real contexts through pair work, group work and a variety of independent and integrated activities to help students become confident Chinese language speakers.

## **Key features**

*Discover China's* unique communicative course design includes a number of distinctive features:

- Topic-driven content in real-life contexts gets students engaged and motivated. The topics in each book are organized around the lives and travel experiences of five young students in China.
- A truly communicative approach lets students learn the language by using it in real-life situations, providing them with the tools they need to communicate in Chinese naturally.
- Structured and effective learning design based on the sequence "presentation, practice and production", with activities moving from controlled practice to personalized tasks, facilitates effective learning of the language.
- Systematic vocabulary and grammar development comes through topic-based practice and extension exercises. The lexical syllabus is based on levels 1-4 of the Hanyu Shuiping Kaoshi (HSK test) and the grammatical syllabus takes students up to the Vantage level (level B2) of the Common European Framework.
- Student-centred grammar learning supplemented with detailed grammar reference allows students to discover the rules for themselves through identifying patterns in the language samples. The grammar reference provides comprehensive and detailed explanations.

- Meaningful and integrated character writing practice through grouping characters with common radicals. These high-frequency characters are presented within the context of the unit theme.
- Insights into Chinese culture, through "Cultural Corner" sections linked to the unit topics, promoting a deeper cultural understanding. Fascinating fullcolour photos, showing the real China, provide visual appeal and draw students into this diverse culture.
- Simplified Chinese characters are used to facilitate learning of the written language used by the majority of Chinese speakers.
- Pinyin matched to the word level instead of individual characters helps students understand how to write and space pinyin meaningfully. Discover China follows the official pinyin orthography of the mainland of China. All pinyin shows the character's original tone, except in those parts of the pronunciation and speaking section where special rules about tonal change are introduced.
- Extra pair work activities for each unit provide additional communicative speaking practice.
- Supported by free online resources including teacher's books, assessment tasks, unit quizzes, extra character writing sheets and more.

## Workbook

The Workbook provides extensive consolidation of the language skills and knowledge taught in the Student's Book.

Each Workbook unit features clear language objectives which correspond with the Student's Book unit structure and activities. A wide variety of vocabulary and grammar exercises, as well as extra reading and listening activities, provide practice of the core language presented in the Student's Book. Writing practice sections give students the option to extend their Chinese character writing skills beyond the Student's Book requisites. A self-assessment at the end of each unit using "I can..." descriptors enables students to reflect on their individual progress.

## **Characteristics of each level**

Books 1 and 2 cover basic language relating to everyday topics. The focus is on listening and speaking, although there is a writing activity at end of each lesson 2. Character writing practice is available in both the Student's Book and Workbook to help students learn how to write Chinese characters with the correct stroke order.

Book 1 is for beginners who have not studied any Chinese. To avoid overwhelming students with character reading at the very beginning, pinyin is placed above all Chinese words and characters to provide the necessary language support. However, to help students develop character recognition skills, pinyin does not appear for conversations and passages in the Workbook. Activities in the online unit quizzes, which simulate test questions from the HSK test, have no pinyin.

Book 2 follows on naturally from Book 1. Pinyin is used only in activities with new words and phrases, and the activities in the pronunciation and speaking section of each unit. Most other activities in the book do not carry pinyin. However, versions of all the main conversations and reading passages with pinyin are available for download from *Discover China's* free resources website.

Books 3 and 4 cover language from school life and the work environment. The focus is on the development of language skills, which is conducted through various approaches including guided writing. The lessons contain activities to further enhance students' language skills in all areas across different contexts and functions. A new guided writing section teaches students how to compose natural texts following authentic-like texts. The conversations and reading passages are longer, and pinyin only appears in each unit's vocabulary boxes.

## **Storylines**

- Book 1 presents the fundamentals of the Chinese language, following the characters' day-to-day lives in Beijing. From simple introductions to going shopping, eating out or playing sports, students encounter a broad range of situations and learn the basic language skills they require.
- Book 2 includes "survival Chinese" for travel and living in China, as the characters hit the road on their winter holidays. They see the Terracotta Warriors in Xi'an and try authentic Sichuan food in Chengdu, make new friends and broaden their knowledge of Chinese to handle typical subjects such as food and drink, hotels, sightseeing and going to the doctor.
- Book 3 takes a deeper look at China's diverse culture. Steve lands his dream job and is sent on assignment as a photojournalist to exciting places all over China. Amanda pursues her love of Chinese history and takes the Chinese history class. This provides students with rich exposure to the use of Chinese language across various cultural and social contexts.
- Book 4 prepares students for using Chinese for work-related purposes. Mark takes up an internship at a Chinese organization in London, acting as a guide for a delegation from China. Wang Yu and Yeong-min volunteer at a summer camp in China, helping foreign students to understand Chinese language and culture. All three gain valuable experience in working with colleagues and customers, and dealing with different situations.





**Student's Book 3** Unit 4 He was not just an actor. 他不只是个演员。

# LESSON | 1 Vocabulary and listening

## **New words list**

Target words are set out in the order they appear in



#### **Pre-listening**

Pre-listening activities are designed to pre-teach the key words/expressions, or activate students' background topic in preparation for the



#### **Pronunciation**



□ 1 阿曼达和永民找了个安静的地方。□ 2 花木兰是现代人物。

You are going to hear some conversations. Look at the replies below and decide if the speakers are sure or not

Complete the p

不一定

花木兰的故

她像男人一

才假扮男人

能做到像她

54 . Unit 4 Lesson 1

rénwéi 认为 késhi 可是

dáití 代替 tùqin 父亲

kindin 肯定 zhinsh 真实

chuánsh 传说

Pronunciation and speaking

Listen and repeat the sentences

Controlled activities allow students to practise the target words/expressions, and role-play the conversation.



#### Presentation dialogue

context for vocabulary and language

#### **Further listening practice**

阿曼达: 当然了。郑和出海到了东

南亚、印度, 甚至到了非

洲; 中国和很多国家和地

区的贸易和文化交流 是

从他出海开始的。我认为

他对中国历史发展的影

上的航海家那么多,没什

写。他七次出海,后来很

3人使用的航海图都可

能是他的船队画的呢

响、比李小龙大多了。

永民: 我不同意你的看法。历史

么了不起。

阿曼达: 我认为郑和的生平很值得

永民: 是吗!那你就写郑和吧。

1, 13,4

on the unit theme provides extra

#### Chinese to go

"chunks" of immediate use are provided to students.





#### **Post-reading**

and online posts.

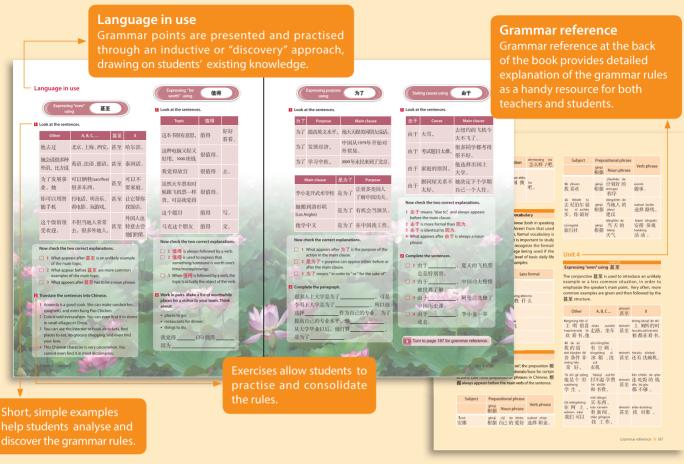
allow students to practise the target effective for learning. 李小龙生产

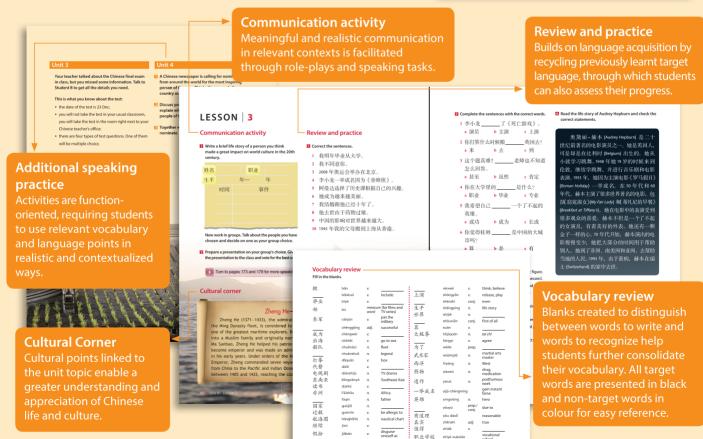
	1 01 2	旧金山
月27日出	己的武术学校。	yuéjù 粤剧
A 本小龙	1965年到1971年, 李小龙	qizi
	V	妻子 ni er
專刷演	演出了多部美国电影和电视	女儿
和两个女	剧。1966年到1967年,李小龙	tàijiquán
, 龙, 是家	因为电视剧《青蜂侠》一举成	太极拳
文名字叫		yǎngchūni 咏春春
义石子叫	名。1971年,李小龙带着妻子	rà ài
17	和两个孩子搬到香港。他一回	热爱
久,一家	到香港就主演了几部非常成功	quánfá
: 岁的时候	的电影。	拳法 welle
	. 5."	为了
.极拳;	1973年7月20日, 由于药物	bāokuò
春拳。李	<b>过敏,李小龙在香港去世。遗</b>	包括
提高自己	作《死亡游戏》	Xiyáng 西洋
3种举	上演以后、他成	zichuáng
The second second		自创
这为他后,	为了世界	dúshū 读书
础。1959	著名的	攻 寸 zhívé xuá
]读书。	功夫电	职业学
		biyè 毕业
学校毕业	彩明星。	学业 jixù
盛顿大学		继续
7.		niánji
学二年		年級 jiāo
		数
。教拳的		
的表子母		
		-

#### **Guided writing**



Lesson 2 Unit 4 \$ 5/





## **Contents**

Title	Unit Topic	Listening and Reading	Speaking and Writing
Unit 1 你是怎么选的? How did you choose?	College courses and requirements	<ul> <li>Asking for and giving advice</li> <li>Understanding feelings and concerns</li> <li>Understanding course requirements and difficulty levels</li> </ul>	<ul><li>Asking for information</li><li>Showing concern</li><li>Writing an email asking for or giving information</li></ul>
Unit 2 您具体想找什么? What are you looking for specifically? page 27	Books, libraries and book reviews	<ul> <li>Identifying directions and locations</li> <li>Understanding general comments about books</li> <li>Understanding simple book reviews</li> </ul>	<ul> <li>Asking for and giving directions</li> <li>Asking for and giving opinions about books and libraries</li> <li>Writing a simple book review</li> </ul>
Unit 3 什么时候交作业? When is our assignment due? page 39	Assignments, quizzes and deadlines	<ul> <li>Clarifying information through repetition</li> <li>Understanding simple formal instructions for exams</li> </ul>	<ul> <li>Asking for and giving clarification through repetition</li> <li>Starting and ending a conversation politely</li> <li>Writing simple quiz questions and instructions</li> </ul>
Unit 4 他不只是个电影演 员。 He was not just an actor.	Life stories	<ul> <li>Identifying opinions</li> <li>Understanding accomplishments and achievements</li> <li>Identifying notable events in a life story</li> </ul>	<ul> <li>Asking for and giving opinions through reasoning</li> <li>Agreeing and disagreeing</li> <li>Writing a simple life story</li> </ul>
Review 1 page 63			
Unit 5 我是在网上订的票。 I booked the ticket online. page 67	Air travel and extreme weather	<ul> <li>Understanding airport check-in information</li> <li>Confirming and correcting information</li> <li>Understanding a news report about extreme weather</li> </ul>	<ul> <li>Asking for and checking information</li> <li>Giving reasons and expressing regret</li> <li>Writing a short report about an event involving bad weather</li> </ul>
Unit 6 您真是太周到了。 You've really thought of everything. page 79	Meeting a host family	<ul> <li>Identifying the location of rooms, household items and facilities</li> <li>Understanding hospitality</li> <li>Understanding cultural differences regarding proper topics of conversation</li> <li>Understanding a diary entry</li> </ul>	<ul> <li>Expressing hospitality and appreciation</li> <li>Giving polite responses</li> <li>Writing an informal diary entry</li> </ul>

Grammar and Vocabulary	Pronunciation	Cultural Corner
<ul> <li>Talking about results using resultative complements</li> <li>Talking about the future using 会/将</li> <li>Giving extra information using 再说/而且</li> <li>Expressing preferences using 还是吧</li> <li>Words for course requirements</li> </ul>	Different tones created by adverbs	Chinese calligraphy
<ul> <li>Limiting the range of statements using 对来说</li> <li>Emphasizing facts and negating assumptions using 不是而是</li> <li>Expressing surprise using 没想到</li> <li>Making recommendations using 给推荐</li> <li>Directions and sections inside a building, book review essentials</li> </ul>	Homophones: 还,得,转	Sun Wu and <i>The Art of War</i>
<ul> <li>Expressing "any" using 什么······都·····</li> <li>Making suggestions using 不如······怎么样/吧</li> <li>Expressing formality through vocabulary</li> <li>Stating a rationale using 根据</li> <li>Words for clarification, instructions and rubrics in exams</li> </ul>	Different ways of greeting people and saying goodbye	Confucius Institutes
<ul> <li>Expressing "even" using 甚至</li> <li>Expressing "be worth" using 值得</li> <li>Expressing purpose using 为了</li> <li>Stating causes using 由于</li> <li>Accomplishments, achievements and importance</li> </ul>	Expressions for agreeing and disagreeing	Zheng He — China's Magellan
<ul> <li>Expressing influences using 受·····影响</li> <li>Noun phrases with 以</li> <li>Expressing "unbearable" using 受不了</li> <li>Stating extreme consequences using 造成</li> <li>Words for air travel and extreme weather</li> </ul>	Expressions for airport check-in	Mongols in China
<ul> <li>Describing impressions using 好像</li> <li>Expressing causal relations using 让</li> <li>Expressing limited choices using 不是······就是·····</li> <li>Sentence-initial adverbs: 幸好, 可惜, 其实</li> <li>Room facilities and housework, hospitality</li> </ul>	Exchanges of greetings and thanks	Gift-giving in Chinese culture

Title	Unit Topic	Listening and Reading	Speaking and Writing
Unit 7 我喜欢这种简单的 生活方式。 I like this simple lifestyle. page 91	Teaching in Inner Mongolia	<ul> <li>Identifying differences and similarities</li> <li>Identifying a speaker's feelings and emotions</li> <li>Expressing respect and expectations</li> </ul>	<ul> <li>Making comparisons and showing preferences</li> <li>Expressing feelings and emotions</li> <li>Writing a simple comparative essay</li> </ul>
Unit 8 真了不起! That's amazing! page 103	Environmental projects in deserts	<ul> <li>Understanding questions and answers in an interview</li> <li>Giving reasons</li> <li>Distinguishing between main ideas and supporting examples</li> </ul>	<ul><li>Expressing praise and respect</li><li>Conducting an interview</li><li>Writing a formal report on a problem</li></ul>
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Unit 9 有志者,事竟成! Where there's a will, there's a way! page 119	The Shaolin Temple and Shaolin kung fu	<ul> <li>Identifying specific information used in giving examples</li> <li>Identifying relationships among roles in a story</li> <li>Understanding a film</li> </ul>	<ul> <li>Using exclamations</li> <li>Talking about physical attributes, skills and abilities</li> <li>Writing an article introducing a film, giving the most important information</li> </ul>
Unit 10 千万不能急。 Don't rush things. page 131	Parts of the body, physical movements and injuries	<ul> <li>Identifying physical injuries and medical suggestions</li> <li>Dealing with unfamiliar characters using radical clues in context</li> <li>Understanding simple instructions about movement</li> </ul>	<ul> <li>Asking for and giving medical aid and suggestions</li> <li>Encouraging and reassuring</li> <li>Writing simple instructions about movement</li> </ul>
Unit 11 你说我应该怎 么做? What do you think I should do? page 143	Emotions and feelings, asking for advice	<ul> <li>Identifying attitudes, concerns and worries</li> <li>Understanding suggestions</li> <li>Understanding problems in a letter to an agony aunt</li> </ul>	<ul> <li>Expressing concerns, problems and worries</li> <li>Seeking advice</li> <li>Writing to an agony aunt about problems</li> </ul>
Unit 12 我能不能不回答? I'd prefer not to answer that. page 155	Dating, relationships and life expectations	<ul> <li>Understanding expectations and plans</li> <li>Understanding polite counterarguments</li> <li>Understanding different points of view</li> </ul>	<ul> <li>Expressing surprise and reassurance</li> <li>Expressing certainty and reservation</li> <li>Talking about life expectations</li> <li>Writing simple tips and suggestions</li> </ul>
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Grammar and Vocabulary	Pronunciation	Cultural Corner
<ul> <li>Explicit comparisons</li> <li>Implicit comparisons using 更/比较</li> <li>Expressing something is contrary to expectation using 并不/并没有</li> <li>Drawing conclusions using 看来</li> <li>School facilities and surroundings, city and rural life</li> </ul>	Emphasizing with — 直, 从小, 并, 的确	Chinese students and teachers
<ul> <li>Expressing sequences using 首先······其次······(最后······)</li> <li>Making suggestions using (要不)这样吧</li> <li>Giving examples using 以·······为例</li> <li>Expressing "provide" using 为······提供</li> <li>Words on environmental problems and protection; comparison of past and present</li> </ul>	Verbally describing how to write simple Chinese characters	Time and space in Chinese culture
<ul> <li>Expressing potential/capability using potential complements</li> <li>Expressing "only/just" using 光······就 or 光······不</li> <li>Expressing "concerning" using 关于</li> <li>Expressing contrast of meaning using 而</li> <li>Words about martial arts skills; words about films</li> </ul>	Exclamatory sentences	The Shaolin Temple
<ul> <li>Expressing regularity using 往往 or 常常</li> <li>The preposition 按照</li> <li>Expressing future plans using 等了</li> <li>The difference between 刚才 and 刚</li> <li>Parts of the body, physical movements, injuries and treatments</li> </ul>	Imperative sentences	Group exercise in China
<ul> <li>Implicit comparison using ····· 点</li> <li>Expressing "even if" using 就算······也·····</li> <li>Expressing contrast of meaning using 却</li> <li>The difference between 总(是) and 老(是)</li> <li>Personal feelings, problems and worries</li> </ul>	Linking words in a conversation	The Butterfly Lovers
Forming rhetorical questions using 难道     Noun phrases with 像这样/那样     Polite counter-argument:是,可是/就是     The conjunctive 既又     Emotions, relationships and life plans	Expressions using 难道, 估计, 看来, 我猜etc.	Chinese ways of expressing feelings

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